

KELVINGIORMANI Fashionable Custom-sofa Crafter 2019 Collection



KELVIN GIORMANI

2019 INDEX



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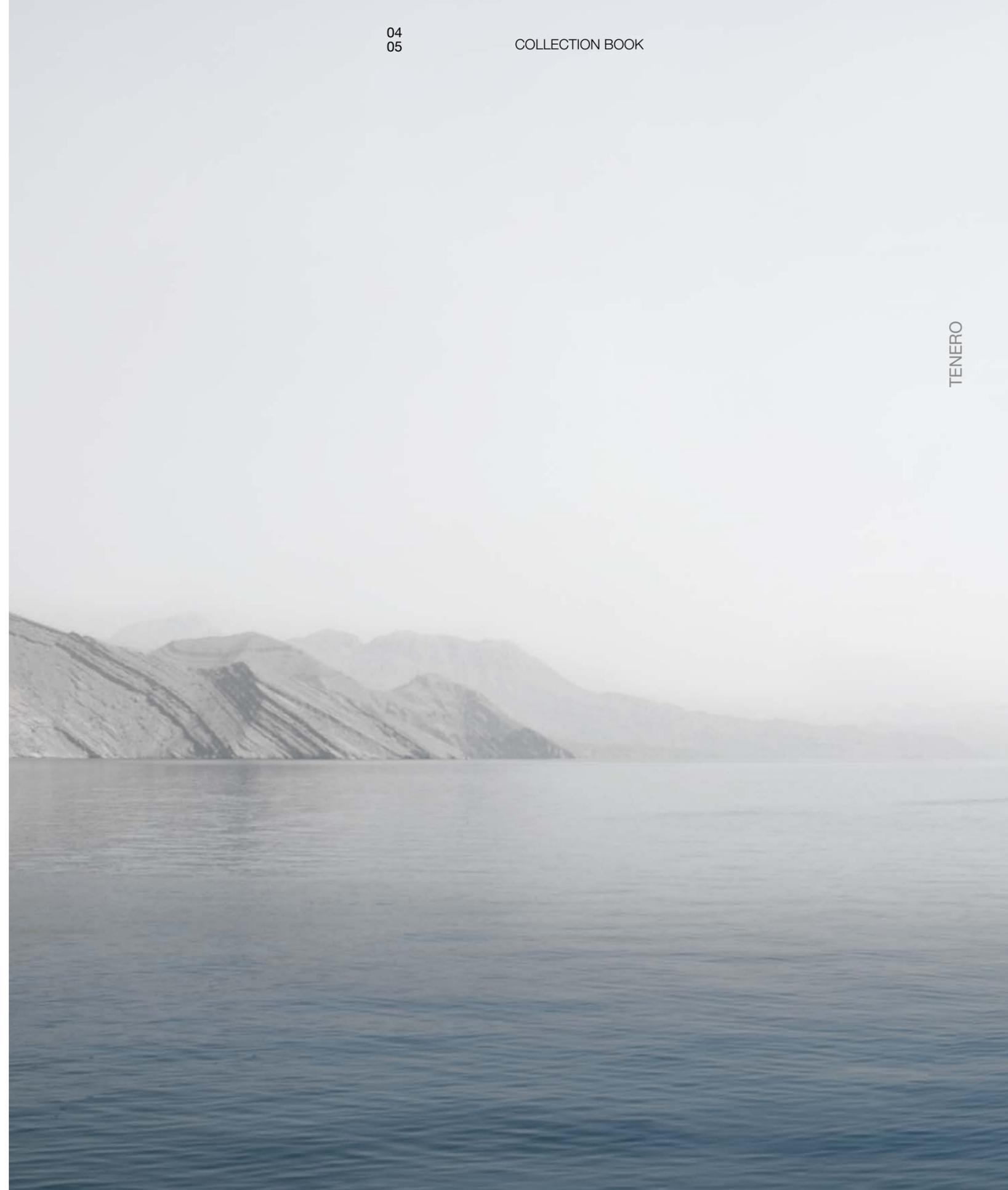


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KELVIN GIORMANI





CC1

1.5RA

1.5LA



Leather: 9415-1.5RA+CC1+1.5LA (subject to availability)

TENERO 0587



"TENERO" is an Italian word means soft and tender.

The objective of designing Model TENERO is to develop a KELVIN GIORMANI motion reclining sofa that deliver soft seating and tender touch.



Together with the new TENERO motion sofa, a new multi-functional connecting unit, namely Model no. CC1, is also introduced together.



To offer a more minimal appearance to this multi-functional connecting unit, Model no. CC2 becomes an alternative. The difference is that CC2 does not have a gap between the swivel table top and the leather upholstery cabinet.



TENERO

Both CC1 and CC2 can deliver the following functions.

- 1) A reading lamp with an easy touch-control system.
- 2) A swivel table which can be used by 2 persons who seat at both sides.
- 3) A charging hub with 2 USB ports.
- 4) 2 stainless steel made cup holders (removable for easy-cleaning purposes).
- 5) A sliding storage cabinet.





Model TENERO comes with a new multi-functional connecting unit, namely Model no. CC1, which deliver various utilities.

- 1) A reading lamp with an easy touch-control system.
- 2) A swivel table which can be used by 2 persons who seat at both sides.
- 3) A charging hub with 2 USB ports.
- 4) 2 stainless steel made cup holders (removable for easy-cleaning purposes).
- 5) A sliding storage cabinet.



Model TENERO comes with a new multi-functional connecting unit, namely Model no. CC2, which deliver various utilities.

- 1) A reading lamp with an easy touch-control system.
- 2) A swivel table which can be used by 2 persons who seat at both sides.
- 3) A charging hub with 2 USB ports.
- 4) 2 stainless steel made cup holders (removable for easy-cleaning purposes).
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"TENERO" is an Italian word that means soft and tender.

The objective of designing Model TENERO is to develop a KELVIN GIORMANI motion reclining sofa that delivers soft seating and a tender touch.

Model TENERO is an electrical motion model using the same mechanisms as in Model ESTENDE (0558), empowered by Motion Italia SpA.

With a nice differentiation from ESTENDE, Model TENERO comes with a 4mm thick memory foam on every seat cushion top for enhancing the seating comfort.

The sofa leg is made of solid stainless steel (10mm thick) with 3 color options, namely, satin stainless steel, dark nickel color and antique brass color.

TENERO





AC93-1D

AC93-1D



3D3B

Leather: 9418-3D3B (subject to availability)
 Leather: 3113-1D (subject to availability)

MAZARA I 0589



The design of Model MAZARA I (no. 0589) is a new interpretation of a 7-year-old model (no. 0257) which was indeed inspired by KELVIN GIORMANI's Danish dealer.

High legs (46cm), low back, thin arm plus thin seat-frame are characteristics that are filled with Scandinavian sofa design influence.

Small details, like the approximately 10 degree tilting of the seat frame does create a perfect angled-pitch for seating.

Model MAZARA is one of the few KELVIN GIORMANI models that is aesthetically appealing in form of a large 3-seat sofa.





Leather: 3115-4D3 (subject to availability)
Leather: 9423-1D (subject to availability)

MAZARA II 0590



MAZARA II (no. 0590) is the high-back version of MAZARA I.

High-back design is not so common in KELVIN GIORMANI collection, and MAZARA II is the highest (100cm) among all high-back models.

With the division of the sofa back being at the upper portion of the back cushion, MAZARA II can deliver a nice neck support and a rather forward angled-pitch for seating, which achieves a good for TV viewing position.

Leather: 9418-1DV (subject to availability)

MAZARA II 0590





4D

Leather: 7553-4D (subject to availability)

GIOVANE 0592



GIOVANE

"GIOVANE" means "young" in Italian.

The idea of designing Model GIOVANE was from the designer's observation of the recent trend for young people in Asia following simple Scandinavian design concept for medium-size living spaces.

Several popular Scandinavian design elements can be found on Model GIOVANE, such as low-back, high-leg, thin-arm and wide-seat; those elements express the pursuit of minimalism and practicality, the concept which most people love about Scandinavian design.

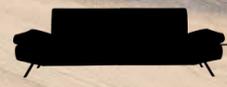
Bearing in mind the concept of minimalism while designing Model GIOVANE, the designer has also added roundness and smoothness on various sofa edges through smart placement of leather seams.



Model GIOVANE will look particularly "Scandinavian" when the leather is in light and natural-tone colors like light-brown or beige, at the same time, when the solid wood legs are stained with light natural wood color.

KELVIN GIORMANI





4DAM

Leather: 3128-4DAM (subject to availability)

LATERAN III 0591

The design of Model LATERAN III (no. 0591) is a new interpretation of a 13-year-old model (no. 0040) which was indeed inspired by KELVIN GIORMANI's Danish dealer.

Model LATERAN is a historical KELVIN GIORMANI model, and the new interpretation has trimmed down the seat-frame and tapered the arm-frame as well as changing the original wooden leg to become a slim, angled stainless steel leg.

Keeping the arm-mechanism, the designer doesn't forget the success element of Model LATERAN.



SXR 4LA

Leather: 7507-SXR+4LA (subject to availability)

PETALI II 0608





"PETALI" means "petals"
(flower petal) in Italian.

For Model PETALI, the design
of the curved sofa arm gives
an "opening-up" look at
the arm-top, and the look is
extending to the sofa-back
frame-top. The whole picture
looks like a rose bud opening
up its petals.

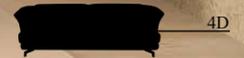
The sofa base was specially
designed with slight-round
shape which was inspired by
round base of a rose bud.

Model PETALI is also
regarded as the "Part 2" of
Model PATTINATORE (2012
Collection) that has achieved a
large improvement on the back
comfort.



Model PETALI II (no. 0608) has
the KELVIN GIORMANI signature
leather-crafting detail. It features
"small diamond-shape quilting"
at the sofa arm side.





Leather: 3365-4D (subject to availability)

PETALI I 0607

For Model PETALI, the design of the curved sofa arm gives an “opening-up” look at the arm-top, and the look is extending to the sofa-back frame-top. The whole picture looks like a rose bud opening up its petals.

The sofa base was specially designed with slight-round shape which was inspired by round base of a rose bud.



Model PETALI I (no. 0607) is the clean version.

The sofa leg is made with 10mm solid stainless and with 3 color options, namely, satin stainless steel, dark nickel color and antique brass color.



JXR  3LA

Leather: 7509-JXR+3LA (subject to availability)

CONFORTO I 0611



“CONFORTO” means “comfort” in Italian.

Model CONFORTO was given this name because the designer has achieved an exceptional back comfort by placing a layer (25mm) of memory foam at the front of the back cushion core padding material. The back-comfort feeling is comparable with feather-filled material; but much less daily maintenance work is needed to keep the nice form of the back cushions.

The special curve-and-roundness of the seat cushion front is also a unique shape-and-form that is not seen before in KELVIN GIORMANI models.



The wide-arm (37cm) design comes with a soft and comfortable arm cushion, which is supported by a slim leather-upholstered frame. The frame is made with bend solid metal plate (5mm thick) which enables the thin-look and sound structure.

Model CONFORTO I (no. 0611) is the high-back version. The division of the back cushion is a particular design to achieve a closer contact between the user's body and the sofa-back.





Leather: 7017-4D3 (subject to availability)
Leather: 7017-1DAC (subject to availability)

CONFORTO I 0611

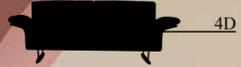


CONFORTO I



The sofa leg has a 10mm solid stainless base and 3 color options, namely, satin stainless steel, dark nickel color and antique brass color.





Leather: 8115-4D (subject to availability)

CONFORTO II 0612





Model CONFORTO II (no. 0612) is the low-back version for those who is fond of the modern European low-back sofa proportion.

Model CONFORTO III (no. 0616, not shown on catalogue) is the low-back & clean version without the division-feature at the back cushions. It's for those who appreciate minimalism.

Optional headrest
is perfect for
enhancing the
neck support while
seating.



KELVIN GIORMANI



4D



0588-1D

0588-1D

Leather: 9415-4D (subject to availability)
Leather: 9415-1D (subject to availability)

AMPLIARE I 0613



AMPLIARE I



“AMPLIARE” means “widen” (widening) in Italian.

The arms of Model AMPLIARE resemble a pair of widening, spreading wings, which gives a “Grande” look to the model.

This is an electrical motion model using the same mechanisms as in Model MARINO (0557), empowered by Motion Italia SpA.

With improvement, Model AMPLIARE’s back will appear to have less leather-wrinkle (comparing with Model MARINO) when it moves forward.

Thanks to the insert of a 5cm-thick memory foam support at the mid sofa back, Model AMPLIARE will feel softer (comparing with Model MARINO).

Model AMPLIARE is the second KELVIN GIORMANI motion model that has an option to use “memory switch.”

Model AMPLIARE's exterior leg was designed to be highly visible and decorative. It's made of solid stainless steel (6mm) with 3 color options, namely, satin stainless steel, dark nickel color and antique brass color.

Model AMPLIARE I (no. 0613) is the wider arm version (28cm) which is meant for matching with a larger living-room interior.

Model AMPLIARE II (no. 0614, no shown on catalogue) is the narrower arm version (23cm) which is better for space efficiency.





Leather: 3186-4D (subject to availability)

PERIZIA 0606



This is an electrical motion model using the same mechanisms as in Model ESTENDE (no. 0558) and Model TENERO (no. 0587), empowered by Motion Italia SpA.

With a nice differentiation from ESTENDE and TENERO, thanks to the 4mm thick memory foam at the seat cushion top, Model PERIZIA (no. 0606) is the first KELVIN GIORMANI motion model that achieves Level 6 of seating comfort.

The sofa leg is made of solid stainless steel (10mm) with 3 color options, namely, satin stainless steel, dark nickel color and antique brass color.

“PERIZIA” means “meticulous skill” (expertise) in Italian.

Model PERIZIA (features a newly-added leather-crafting detail, “leather-straps cut-through” being placed at the sofa arm. Highly-skilled handcraftsmanship is required to achieve a good result for this feature. More importantly, this is a classic feature to express the beauty of thick leathers.





0609-1D

0609-1D

4D



Leather: 7578-4D (subject to availability)
Leather: 7577-1D (subject to availability)

CHIARO II 0610



“CHIARO” means “clear” and “light” in Italian.

The lightness of Model CHIARO is characterized by the slim back frame and thin-style seat cushion.

The back cushions are in free-style (feather-filled) that makes it easy to move around to create the best support positions for different individual users' preferences.

With the support by several skinny (but structurally sound) stainless steel tubes (diameter 25mm), the slim back frame is like "floating" above the seat cushion which adds a see-through clear-look to the Model CHIARO.

For enhance the aesthetics of the model, the structural stainless steel tubes are partial connected by thin (6mm) solid stainless steel straps.

Model CHIARO II (no. 0610) has the KELVIN GIORMANI signature leather-crafting detail. It features "small diamond-shape weaving" at the sofa arm side.



3RA LXL

Leather: 3315-3RA+LXL (subject to availability)

CHIARO I 0609

COLLECTION BOOK

86
87

CHIARO I



“CHIARO” means “clear” and
“light” in Italian.

The lightness of Model
CHIARO is characterized by
the slim back frame and thin-
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The back cushions are in
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With the support by several skinny (but structurally sound) stainless steel tubes (diameter 25mm), the slim back frame is like "floating" above the seat cushion which adds a see-through clear-look to the Model CHIARO.

For enhance the aesthetics of the model, the structural stainless steel tubes are partial connected by thin (6mm) solid stainless steel straps.

Model CHIARO I (no. 0609) is the clean version.

There are 3 color options for the stainless steel structure, namely, satin stainless steel, dark nickel color and antique brass color (as seen on the photo).



Satin stainless steel finish on sofa legs (as seen on the photo) is always well matching with modern living room interior design.



CHIARO I



Dark nickel color (as seen on the photo) has becomes a trendy stainless steel color for legs of European contemporary style sofas.

KELVIN GIORMANI

4D



Leather: 0590-4D (subject to availability)

PORCELLINO 0576



“PORCELLINO” means
“piglet” in Italian.

For the year 2019 (starting
from February 5, 2019), it is
the Year of the Pig according
to the Chinese Zodiac, where
the design inspiration of
Model PORCELLINO was
from.

The shape-and-form of
Model PORCELLINO is
generally round and smooth
which ignites a good
imagination for the plump
body of a lovely piglet.

The unique “see-through”
design of the sofa arms
resembles the signature
element of a piglet nose.

The workmanship challenge
of Model PORCELLINO is
to realize the 2 holes form
on each sofa-arm through
genuine leather upholstery
craftsmanship but without
creating much wrinkle.





Leather: 3190-4D (subject to availability)

COLONNA IV 0585

Model COLONNA VI (no.0585) is a new version of COLONNA II (no. 0565). The difference is just the leg design. The new leg offers a flatter and larger leg surface that touches the floor. This alternative is good for those who don't prefer the sofa legs giving too much pressure onto the living room flooring materials.



3D3BM2



Leather: 3113/3190-3D3BM2 (subject to availability)

SAHARA II 0586



Model SAHARA II
(no. 0586) is the
thinner arm version
of Model SAHARA
I (no. 0527, being
released in 2017).



Model SAHARA
was designed by
an Italian designer,
MICHELE MANTOVANI.



SAHARA II

JXR

3LA

Leather: 9407-JXR+3LA (subject to availability)

UCCELLO II 0588



Model UCCELLO II (no.0588) is the thinner arm version of Model UCCELLO I (no. 0563).



With a thinner arm, Model UCCELLO looks nicer even in form of smaller compositions, such as 3LA+JXR as well as an individual armchair.

4W2



Leather: C7537-4W2 (subject to availability)

TOPINO 0617



110
111

COLLECTION BOOK



TOPINO

TOPINO means "little mouse" in Italian.

For the year 2020 (starting from January 25, 2020), it's the Year of the Mouse according to the Chinese zodiac, where the design inspiration of Model TOPINO (no. 0617) was from.

Little mice are active movers and can flexibly survive in different environments; Model TOPINO was designed to be able to move around and to enable different sitting positions.

The two rounded chairs resemble the rounded ears of a mouse. They are in fact swivel chairs that allow 2 users sitting face-to-face and chat.



TOPINO



With casters, both chairs are linked to a large rounded ottoman, and they can circulate around the ottoman. It can serve as a foot stool for users who sits on the chairs. By itself, the ottoman allows casual seating purposes which makes a "4W2" (item no.) of Model TOPINO seat as many as 4 people.

Model TOPINO is a functional seating device while having many playful elements. Its "merry-go-round" like motion character certainly brings back some nice childhood memories. How can you forget what the word TOPINO means when the "mustache" look stitching pattern always appears on the ottoman top? The pair of "cheese" look rounded throw-pillows (no. A176) shall always be attracted to the "little mouse" because they will enhance the lumbar support for you while seating.



TOPINO

The "cheese" look throw-pillow (no. A176) is realized by the "cut-and-stitch" leather-crafting technique. Of course, if you are not fond of cheeses, a plain throw-pillow (no. A175) is always an option.

The concept of Model TOPINO can be extended to multiple-units compositions for public seating areas in, such as, hotel lobbies, residential club houses, commercial building entrance lobbies, etc. Please refer the different examples in the diagram book.