

ORVIETO (Category B1)

ORVIETO (Category B1)

- Made by the Italian international tannery group, the Gruppo Mastrotto spa, in Asia or South America.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.3-1.5mm
- Corrected meaning that the leather has been sanded (or buffed) to reduce the visibility of natural markings of raw hides.
- Pigmented (dyed) with protected color-finishing on leather surfaces that serves to waterproof and ensures color consistency as well as high durability. It will just slightly fade under long sunlight exposure and is very well protected against normal household stains.
- Embossed with Dollaro Americano Print creates uniform appearance and greater texture on the leather surface. Embossing is a process that re-creates the leather surface pattern and makes it smoother as well as softer by dry milling. Our embossing process preserves the natural elegance and the feel of premium leather.
- Most popularly-used leather category for high-end contemporary sofas.



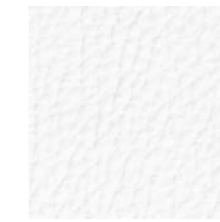
EURO SOFT (Category C1)

- Made in Italy with primarily South American raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slightly buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin, yet, reliable and resistant layer of high quality pigment to try to preserve as much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure and is well protected against normal household stains.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.

EURO SOFT (Category C1)



Euro Soft 7509



Euro Soft 7570



Euro Soft 7556



Euro Soft 7501



Euro Soft 7532



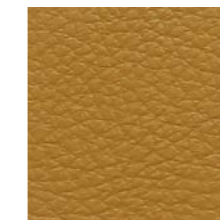
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Euro Soft 7520



Euro Soft 7531



Euro Soft 7551



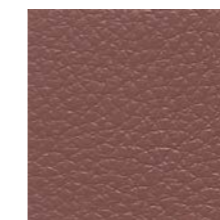
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Euro Soft 7534



Euro Soft 7571



Euro Soft 7507



Euro Soft 7528



Euro Soft 7565



EURO SOFT (Category C1)

- Made in Italy with primarily South American raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slightly buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin, yet, reliable and resistant layer of high quality pigment to try to preserve as much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure and is well protected against normal household stains.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.

EURO SOFT (Category C1)



Euro Soft 7545



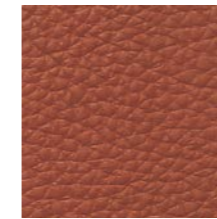
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Euro Soft 7554



Euro Soft 7543



Euro Soft 7558



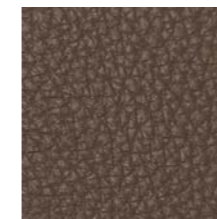
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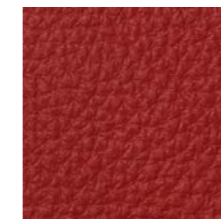
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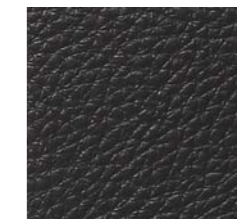
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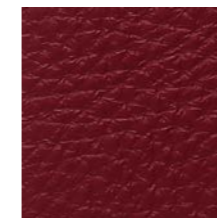
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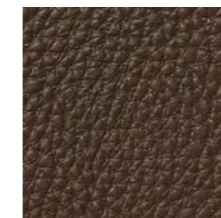
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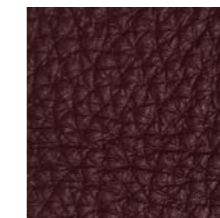
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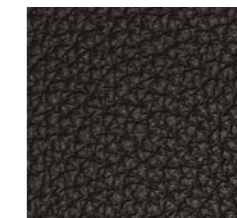
Euro Soft 7541



Euro Soft 7566



Euro Soft 7506



Euro Soft 7594



EURO SOFT (Category C1)

- Made in Italy with primarily South American raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slightly buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin, yet, reliable and resistant layer of high quality pigment to try to preserve as much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure and is well protected against normal household stains.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.

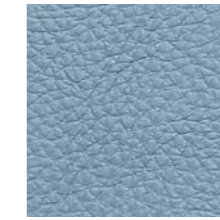
EURO SOFT (Category C1)



Euro Soft 7537



Euro Soft 7535



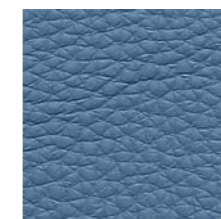
Euro Soft 7587



Euro Soft 7536



Euro Soft 7576



Euro Soft 7588



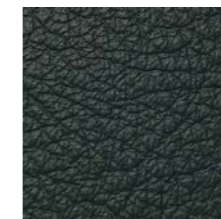
Euro Soft 7540



Euro Soft 7575



Euro Soft 7589



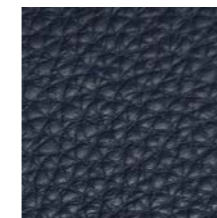
Euro Soft 7542



Euro Soft 7572



Euro Soft 7563



Euro Soft 7574



Euro Soft 7564



Euro Soft 7573



EURO SOFT (Category C1)

- Made in Italy with primarily South American raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slightly buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin, yet, reliable and resistant layer of high quality pigment to try to preserve as much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure and is well protected against normal household stains.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.



EURO SOFT (Category C1)



Euro Soft 7511



Euro Soft 7525



Euro Soft 7508



Euro Soft 7579



Euro Soft 7523



Euro Soft 7512



Euro Soft 7578



Euro Soft 7515



Euro Soft 7513



Euro Soft 7577



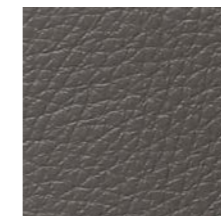
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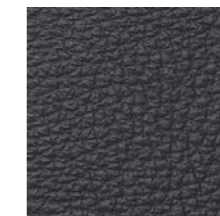
Euro Soft 7514



Euro Soft 7569



Euro Soft 7516



Euro Soft 7518



Euro Soft 7517



Euro Soft 7590

The picture is for reference only, please refer to the real sample.

SPESSO (Category C1)

- Made in Italy with primarily South American raw hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.6-1.8mm
- Corrected meaning that the leather has been sanded (or buffed) to reduce the visibility of natural markings of raw hides.
- Pigmented (dyed) with protected color-finishing on leather surfaces that serves to waterproof and ensures color consistency as well as high durability. It will just slightly fade under long sunlight exposure and is very well protected against normal household stains.
- Embossed large-grain prints create uniform appearance and greater texture on the leather surface. Embossing is a process that re-creates the leather surface pattern and makes it smoother as well as softer by dry milling. Our embossing process preserves the natural elegance and the feel of premium leather.
- SPESSO can create the appearance of a finished sofa comparable to that of being made by ultra-thick materials such as TORO (around 3mm), with the prices significantly lower than those in TORO (Category F1). SPESSO can be applicable to almost all KELVIN GIORMANI models.

SPESSO (Category C1)



Spesso 5201



Spesso 5208



Spesso 5284



Spesso 5215



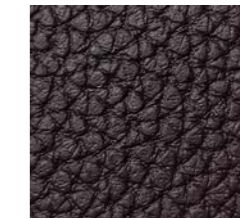
Spesso 5265



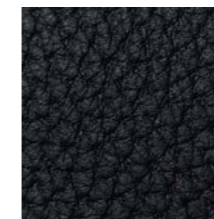
Spesso 5236



Spesso 5219



Spesso 5228



Spesso 5290

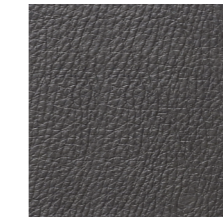
MARMO (Category C1)

- Made in Italy with primarily South American raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slightly buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin, yet, reliable and resistant layer of high quality pigment to try to preserve as much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure and is well protected against normal household stains.
- The design appearance of MARMO is realized by a special two-tone finishing process which creates some fine marble-look patterns on leather. These patterns give the aniline-look to the leather but the protected-leather nature of MARMO makes it more user-friendly than conventional aniline-type leathers.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.

MARMO (Category C1)



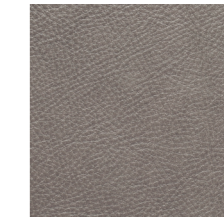
Marmo 7012



Marmo 7017



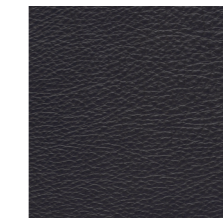
Marmo 7018



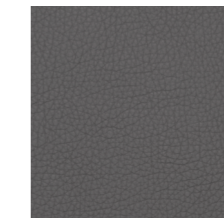
Marmo 7009



Marmo 7007



Marmo 7086



Marmo 7016



KING (Category D1)

- Made in Italy with primarily South American raw hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Semi glossy
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slightly buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin, yet, reliable and resistant layer of high quality pigment to try to preserve as much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure and is well protected against normal household stains.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.

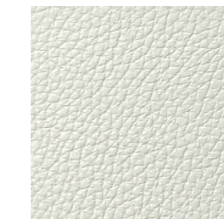
KING (Category D1)



King 0570



King 0520



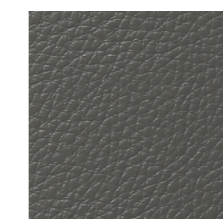
King 0525



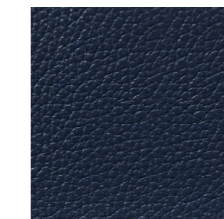
King 0543



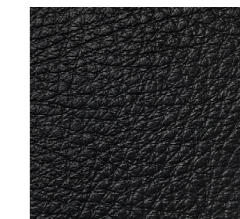
King 0559



King 0517



King 0574



King 0590



King 0519



King 0586



King 0670



King 0686



King 0690



VINTAGE (Category D1)

- Made in Italy with primarily buffalo raw hides of Asian origin.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.2-1.4mm
- Natural grain aniline leather with matching color at the base of the hides and is finished with waxes and aniline. It's kneaded by hand with a special treatment that livens up the surface and gives it a peculiar velvet touch. The hand-made vintage effect gives this article its main character.
- With such a vivid vintage pattern, this article is particularly good to go with sofas with minimalistic designs or with less irregular shapes-and-forms.

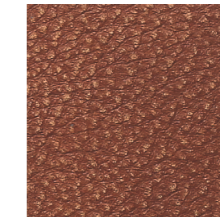
VINTAGE (Category D1)



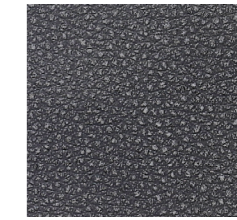
Vintage 3128



Vintage 3182



Vintage 3159



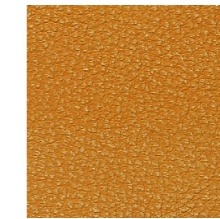
Vintage 3119



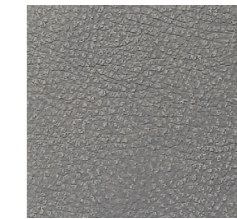
Vintage 3115



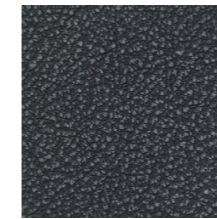
Vintage 3186



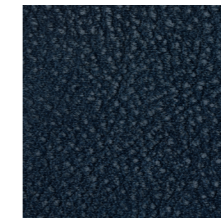
Vintage 3149



Vintage 3113



Vintage 3190

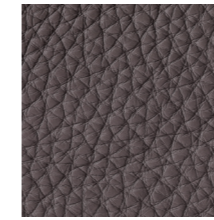


Vintage 3189

RICCO (Category D1)

- Made in Italy with primarily South American raw cow hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.6-1.8mm
- Semi-corrected meaning that the leather has just been slightly buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Slightly pigmented (dyed) with protected color-finishing on the leather surface that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin, yet, reliable and resistant layer of high-quality pigment to try to preserve as much as possible the naturalness of the leather. It will just slightly fade under long sunlight exposure and is well protected against normal household stains.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- It's perfect for users who want as much as possible the luxury flair and the natural touch of leather but try to minimize the effort of maintaining genuine leather.
- 1.6-1.8mm is a special thickness for cow leather that delivers rich and volume look and very fulfilling hand-touch; the thickness also releases deep and natural skin grain pattern on the leather.

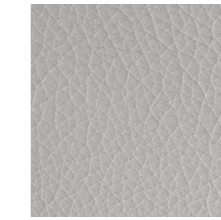
RICCO (Category D1)



Ricco 5816



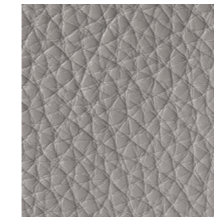
Ricco 5818



Ricco 5825



Ricco 5866



Ricco 5881

MARCO PRO (Category E1)

- Made in Italy with primarily European raw hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Semi glossy with silky hand
- Thickness: 1.3-1.5mm
- Semi-corrected meaning that the leather has just been slightly buffed to try to keep its natural characteristics. This type of process is sometimes referred to as "half grain," or "mezzo fiore." This means that there has been some buffing (correction) on the hides, hence the follicle is not as evident as before but the mechanical friction of the buffing process is not as strong as to strip most of the characteristics and strength of the natural leather.
- Semi-aniline based leather which is colored with a transparent dye containing aniline (as a result, color variation within a hide can happen). Aniline is a colorless liquid that helps to open pores of the leather. Aniline leather has very limited amount of chemicals being applied which makes it the softest and finest upholstery leather.
- No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.
- This type of leather is at the top of the leather collection as a sofa being made with this leather literally lives with the owner and increases its softness with usage and time.

MARCO PRO (Category E1)



Marco Pro 2267



Marco Pro 2216



Marco Pro 2272



Marco Pro 2293



Marco Pro 2227



Marco Pro 2237



Marco Pro 2291



Marco Pro 2296

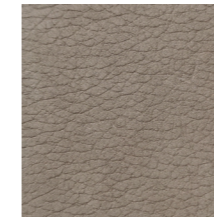


Marco Pro 2223

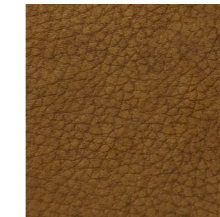
NUBUCK (Category G1)

- Made in Germany with primarily European raw hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt
- Thickness: 1.4-1.6mm
- Full grain meaning that the leather is not corrected (or buffed), which preserves most of the natural characteristics of a piece of hide. This leather is definitely for connoisseurs as only the best hides can be used to produce this type of leather, and whoever will buy the sofas must appreciate the natural characteristics of the leather, including some of its natural markings.
- Aniline based leather which is colored with a transparent dye containing aniline (as a result, color variation within a hide can happen). Aniline is a colorless liquid that helps to open pores of the leather. Aniline leather has very limited amount of chemicals being applied which makes it the softest and finest upholstery leather. Without containing any protective coating on surfaces, NUBUCK's surface is even more delicate than that of MARCO. It can be very easily scratched by finger nails and color will fade in direct sunlight.
- Light embossing has been applied and is solely meant for enhancing the genuine leather appearance of NUBUCK in distinguishing from other non-genuine leather suede materials.
- To maintain NUBUCK, sofa users are advised to use professional "NUBUCK CARE KIT" provided as NUBUCK is one of the most delicate types of leather.
- This type of leather is at the top of the leather collection as a sofa being made with this leather literally lives with the owner and increases its softness with usage and time.

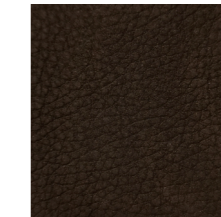
NUBUCK (Category G1)



Nubuck 8009



Nubuck 8081



Nubuck 8086

HIGH QUALITY FABRIC FROM ITALY!

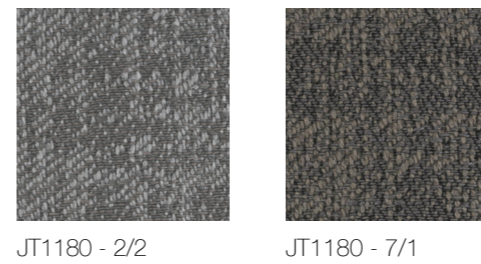
KAREN 3 (Category A1)



AIRONE (Category A1)



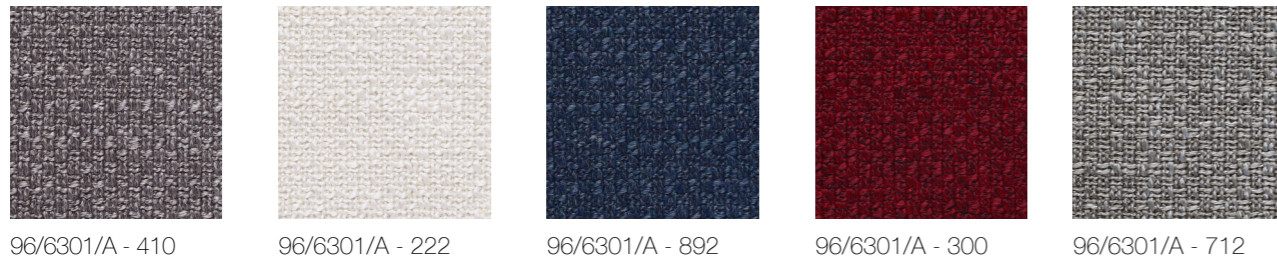
GENESIS 11 (Category A1)



LINDA/GRS PL 106 (Category A1)

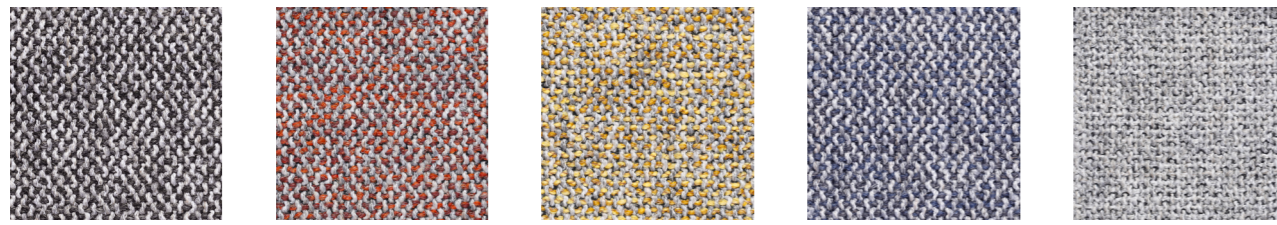


CONDOR (Category B1)



96/6301/A - 410 96/6301/A - 222 96/6301/A - 892 96/6301/A - 300 96/6301/A - 712

BEMBEBIS (Category B1)



96/6031/A - 701 96/6031/A - 705 96/6031/A - 706 96/6031/A - 718 96/6031/A - 720

FENICE 50 (Category B1) 

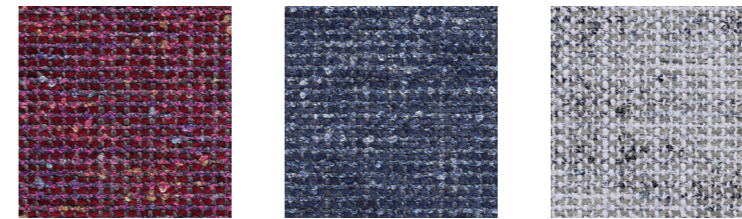


JJ0100 - C3/1 JJ0100 - C3/2 JJ0100 - C1/3 JJ0100 - C3/7 JJ0100 - C3/4



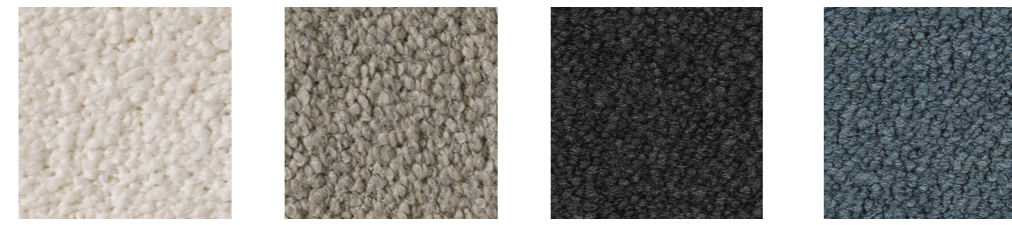
JJ0100 - C2/3

CHIRIMOYA 1 (Category B1)



96/6307/A - 703 96/6307/A - 708 96/6307/A - 207

HIGHLANDS ENIA (Category D1)

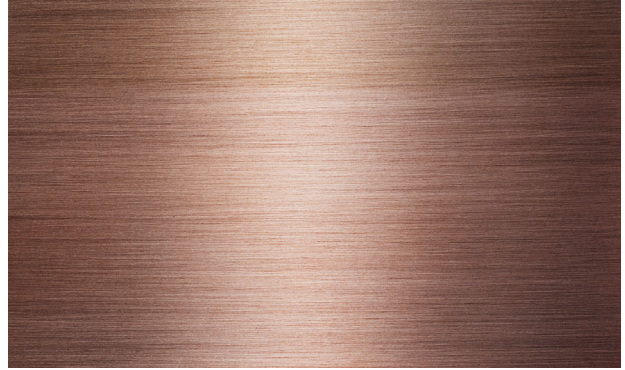


JK0919 - 6/1 JK0919 - 51/1 JK0919 - 46/4 JK0919 - 46/2

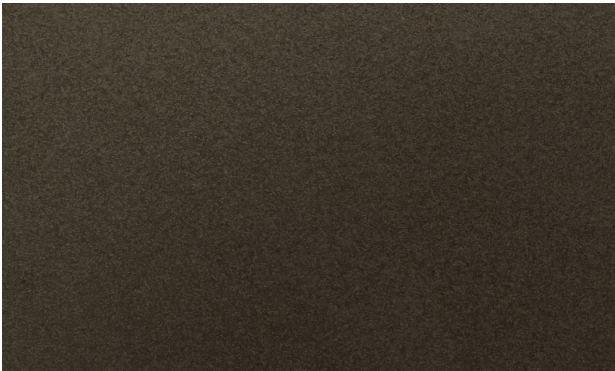
KELVIN GIORMANI METAL OPTIONS



CS - CHAMPAGNE SATIN



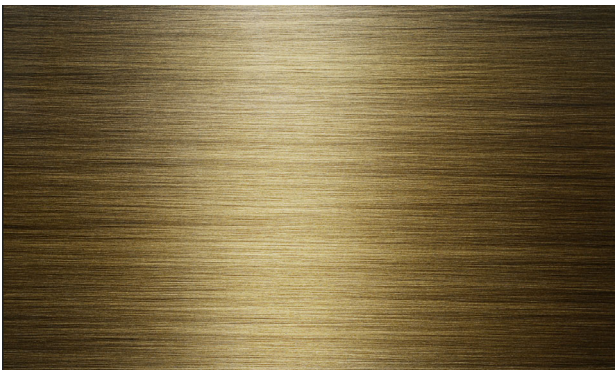
CU - COPPER SATIN



DB - DARK BRONZE



DN - DARK NICKEL



QB - ANTIQUE BRASS



SS - STAINLESS STEEL SATIN

SOME MODELS ARE NOT POSSIBLE IN ALL METALS