



MADRAS 1910



MADRAS 1928



MADRAS 1947



MADRAS 1986



MADRAS 1990

- Made in South America or Asia with primarily South American or Asian raw hides.
- Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.
- Appearance: Matt.
- Thickness: 0.9-1.1mm.
- Corrected meaning that the leather has been sanded (or buffed) to reduce the visibility of natural markings of raw hides.
- Pigmented (dyed) with protected color-finishing on leather surfaces that serves to waterproof and ensures color consistency as well as high durability. It will just slightly fade under long sunlight exposure and is very well protected against normal household stains.
- Embossed with Madras Print creates uniform appearance and greater texture on the leather surface. Embossing is a process that re-creates the leather surface pattern and makes it smoother as well as softer by dry milling. Our embossing process preserves the natural elegance and the feel of premium leather.

Very suitable for recliners and armchairs as well as sofa models which are with more fluffy and less "square" look.



Orviesto 9402



Orviesto 9404



Orviesto 9407



Orviesto 9409



Orviesto 9418



Orviesto 9423



Orviesto 9433



Orviesto 9434



Orviesto 9449

- Made in Italy with primarily South American raw hides
- Corrected, Pigmented and Embossed
- Appearance: Matte; Thickness: 1.3 to 1.5 mm

This top grain leather is corrected, pigmented and embossed with “Dollar Americano” print. The leather has been buffed to reduce the visibility of natural markings on the raw hides. It has been pigmented (dyed) with protected color finishing that serves to waterproof and ensures color consistency as well as high durability. This leather is very well protected against normal household spills and is easy to clean with light detergent and water. Orviesto is the most popularly used leather category for high-end contemporary sofas.



Orvieto 9459



Orvieto 9465



Orvieto 9468



Orvieto 9470



Orvieto 9477



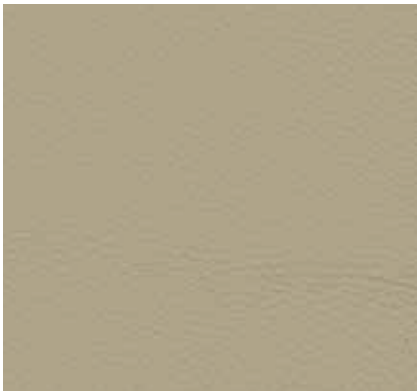
Orvieto 9486



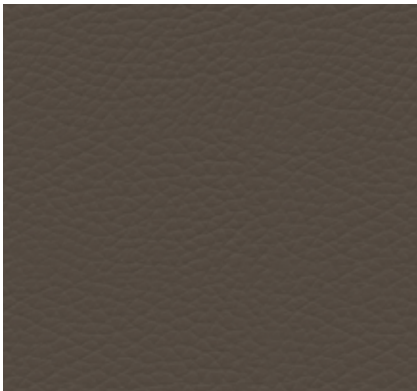
Orvieto 9490



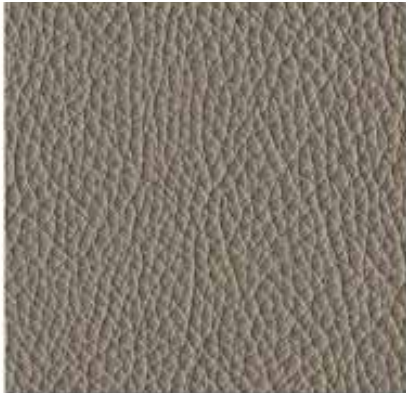
Orvieto 9497



Orvieto 9401



Orvieto 9415



Eurosoft 7517



Eurosoft 7518



Eurosoft 7520



Eurosoft 7525



Eurosoft 7543



Eurosoft 7553



Eurosoft 7566



Eurosoft 7570



Eurosoft 7586

- Made in Italy with primarily South American raw hides
- Semi-Corrected, Slightly Pigmented, No Embossing
- Appearance: Matte; Thickness: 1.2 to 1.4 mm

This top grain leather is semi-corrected, meaning that it is just slightly buffed to keep as much of its natural characteristics as possible. It has been slightly pigmented (dyed) with color finishing that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin yet reliable layer of high-quality pigment to try to preserve as much of the naturalness of the leather as possible. No embossing allows the natural grain and variations of the leather to be seen and preserves the natural softness. This leather is well protected against normal household spills and is a good choice for those who want the natural touch and luxury of leather, but want to minimize the effort of maintaining genuine leather.



Eurosoft 7590



King 0690



King 0686



King 0670

- Made in Italy with primarily European hides
- Semi-Corrected, Slightly Pigmented, No Embossing
- Appearance: Semi Glossy; Thickness: 1.3 to 1.5 mm

This top grain leather is semi-corrected, meaning that it is just slightly buffed to keep as much of its natural characteristics as possible. It has been slightly pigmented (dyed) with color finishing that serves to waterproof and ensures color consistency as well as high durability. The pigmentation of this leather is done with a very thin yet reliable layer of high-quality pigment to preserve as much of the natural characteristics of the leather as possible. No embossing allows the natural grain and variations of the leather to be seen and preserves the natural softness. This leather is well protected against normal household spills and is a good choice for those who want the natural touch and luxury of leather, but want to minimize the effort of maintaining genuine leather.



Fresh Milk 0501 Snow White 0570 Barley 0547



Cream 0520 White Rose 0510 Egg York 0556



White Pearl 0503 Ballet 0529 Sour Lemon 0550



Milky Coffee 0522 Skin 0530 Mustard 0549



Dark Beige 0528 Fairy Tale 0531 Barley 0544



Fudge 0565 Flamingo 0532 Neon 0545

“When you are working so hard for a colorful life, why not adding more colors to your living room interior?”



“You really deserve to have more choices... of colors!”

		
Amber 0533	Caramel 0502	
		
Maple Flare 0543	Fawn 0557	
		
Blood Orange 0505	Marigold 0558	
		
Sexy Lipstick 0504	Mocha 0527	
		
Ruby 0541	Army 0566	Brownie 0586
		
Redwood 0506	Camel 0559	Charcoal 0594





Foggy 0521



Clear Bay 0538



Cyan 0535



Mint 0560



Ocean Breeze 0539



Sky 0576



Spring Field 0561



Jade 0540



Arctic 0575



Bamboo 0562



Navy 0574



Woodland 0563



Deep Ocean 0573



Olive 0564

“Have you ever wondered why the color schemes of your friends’ living room furniture are all so boring?”





Misty Sky 0524



Violet 0511



Gray Dream 0525



Seashell 0526



Taro 0580



Mortar 0512



Aqua Marine 0587



Lavender 0579



Shadow 0513



Crete 0588



Secret Black 0590



Stone 0517



Sapphire 0589



Graphite 0519



Taupe 0515



Knight 0514



Warm Gray 0523

“Don’t be afraid
that customizing
your sofa in
an exceptional
color will make it
easily go
out-of-trend soon.
You know, in fact,
you never
follow “trend”...
What you are
about to create
is your own
color story that’s
always unique.”





- Made in Italy with primarily South American raw hides.
- Appearance: Matt
- Thickness: 1.6-1.8mm

Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.

Corrected meaning that the leather has been sanded (or buffed) to reduce the visibility of natural markings of raw hides.

Pigmented (dyed) with protected color-finishing on leather surfaces that serves to waterproof and ensures color consistency as well as high durability. It will just slightly fade under long sunlight exposure and is very well protected against normal household stains.

Embossed large-grain prints create uniform appearance and greater texture on the leather surface. Embossing is a process that re-creates the leather surface pattern and makes it smoother as well as softer by dry milling. Our embossing process preserves the natural elegance and the feel of premium leather.

SPESSO can create the appearance of a finished sofa comparable to that of being made by ultra-thick materials such as TORO (around 3mm), with the prices significantly lower than those in TORO (Category F1). SPESSO can be applicable to almost all KELVIN GIORMANI models.



VINTAGE 3115



VINTAGE 3119



VINTAGE 3128



VINTAGE 3159



VINTAGE 3182



VINTAGE 3186

- Made in Italy with primarily buffalo raw hides of Asian origin.
- Appearance: Matt.
- Thickness: 1.2-1.4mm

Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.

Natural grain aniline leather with matching color at the base of the hides and is finished with waxes and aniline. It's kneaded by hand with a special treatment that livens up the surface and gives it a peculiar velvet touch. The hand-made vintage effect gives this article its main character.

With such a vivid vintage pattern, this article is particularly good to go with sofas with minimalistic designs or with less irregular shapes-and-forms.



Marco 2227



Marco 2237



Marco 2267



Marco 2272



Marco 2291



Marco 2293



Marco 2296



Marco 2216

- Made in Italy with primarily European raw hides
- Full Grain, Aniline, No Embossing
- Appearance: Semi Glossy with a Silky Hand; Thickness: 1.3 to 1.5 mm

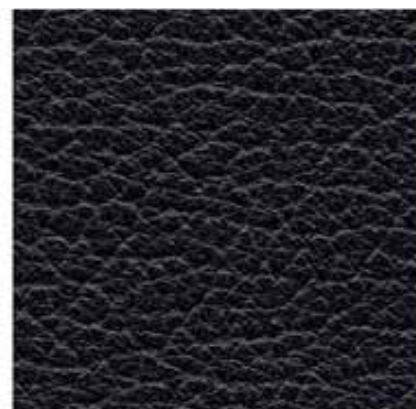
This top grain leather is full grain meaning that the leather is not corrected or buffed, preserving most of the natural characteristics of the hide. This leather is for connoisseurs as only the best hides can be used to produce this type of leather. The user must also appreciate the natural characteristics of the leather, including some of its natural markings. This leather is colored with a transparent dye containing aniline (as a result, color variation within a hide can happen). Aniline leather has a very limited amount of chemicals applied which makes it the softest and finest upholstery leather. With very little protective coating, Marco can easily be scratched by fingernails and colors will fade in direct sunlight. No embossing allows the natural grain and variations of the leather to be seen and preserves its natural softness. This type of leather literally lives with the owner and increases in softness with usage and time.



Toro 2070



Toro 2086



Toro 2090



Toro 2018



Toro 2023

- Made in Italy with primarily South American raw hides
- Corrected, Pigmented, Embossed
- Appearance: Matte; Thickness: 2.8 to 3.2 mm

This leather is similar to Orvieto in its technical characteristics as it is a corrected grain leather, as well as pigmented and embossed. What makes this leather unique is its thickness—2.8 to 3.2 mm. This thickness emphasizes the volume of the sofa and requires special machinery and skills in its preparation and application in production. Only certain models can be made in this leather.



Mimosa 5519



Mimosa 5581



Mimosa 5586

- Made in Germany with primarily European raw hides
- Full Grain, Aniline, No Embossing
- Appearance: Matte; Thickness: 1.4 to 1.6 mm

This leather is similar to Marco in its technical characteristics as it is a full grain, aniline leather with no embossing. Unlike Marco this leather has NO protective coating on its surface, making it even more delicate. This leather can be easily scratched by fingernails and colors will fade in direct sunlight.



Nubuck 8009



Nubuck 8081



Nubuck 8086

- Made in Germany with primarily European raw hides
- Full Grain, Aniline, Light Embossing
- Appearance: Matte; Thickness: 1.4 to 1.6 mm

This leather is similar to Marco in its technical characteristics as it is a full grain, aniline leather. Unlike Marco this leather has a light embossing and NO protective coating on its surface, making it even more delicate. The light embossing has been applied for the sole purpose of enhancing the genuine leather appearance and distinguishing it from other non-genuine leather suede materials. This leather can be easily scratched by fingernails and colors will fade in direct sunlight. Sofa users are advised to use a professional “Nubuck Care Kit” as Nubuck is one of the most delicate types of leather.



GEKO Premium 3528



GEKO Premium 3593

- Made in Italy with primarily European raw hides
- Appearance: Matt
- Thickness: 1.2-1.4mm

Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.

Half grain meaning that the leather has been slightly corrected (or buffed), which preserves many natural characteristics of a piece of hide, and whoever will buy the sofas must appreciate the natural characteristics of the leather, including some of its natural markings.

Aniline based leather which is colored with a transparent dye containing aniline (as a result, color variation within a hide can happen). Aniline is a colorless liquid that helps to open pores of the leather. Aniline leather has very limited amount of chemicals being applied which makes it the softest and finest upholstery leather. Without containing any protective coating on surfaces, GEKO can be very easily scratched by finger nails and color will fade in direct sunlight.

No embossing has been applied and the grain seen on the leather surface comes naturally and with variation within a hide. Without embossing, by just applying a simple milling process, the natural softness of the leather can be better preserved.

Waxy. A special wax has been applied to GEKO to create an unusual and natural hand touch of the leather. The application of wax also makes the appearance of the leather more smooth and even but still preserve the aniline transparent & natural look on the hide. Thanks to this special process, very light natural aniline color, such as light beige, can be possible on the leather, and at the same time, the leather won't look as flat and "covered" as of pigmented leather.

Vintage Look. Due to the wax application, the surface of GEKO will appear to change lighter in color when certain pressure is applied onto the leather surface (eg. by fingers). This lighter color "marks" will be even (faded) out after several normal rubbing on the spot; or they can be 80% to 90% removed with the help of "Scratch Away" by Leather Master. On the other hand, after certain years of use, the accumulation of those "lighter" marks will create a kind of natural vintage look (instead of looking old and worn-out) to enhance the personality of the leather goods.



GEKO Pattern 3628



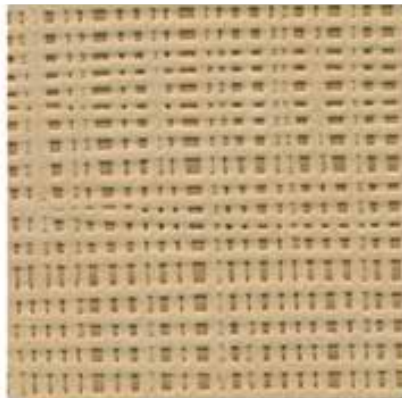
GEKO Pattern 3693



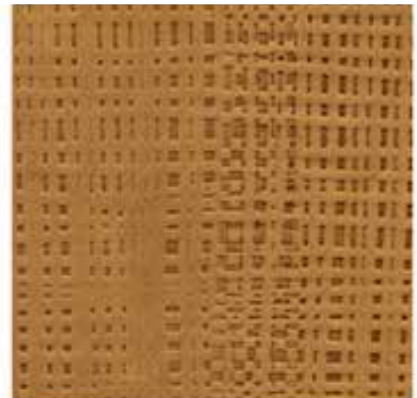
GEKO Premium 3728



GEKO Pattern 3793



GEKO Pattern 3828



GEKO Premium 3893

- Made in Italy with primarily European raw hides
- Appearance: Matt
- Thickness: 1.2-1.4mm

Top grain leather with strong fibers resistant to tears comparing with splits or fabrics. It breathes naturally and regulates temperature when it absorbs and releases humidity through natural pores which cannot be found in splits or artificial leather.

Half grain meaning that the leather has been slightly corrected (or buffed), which preserves many natural characteristics of a piece of hide, and whoever will buy the sofas must appreciate the natural characteristics of the leather, including some of its natural markings.

Aniline based leather which is colored with a transparent dye containing aniline (as a result, color variation within a hide can happen). Aniline is a colorless liquid that helps to open pores of the leather. Aniline leather has very limited amount of chemicals being applied which makes it the softest and finest upholstery leather. Without containing any protective coating on surfaces, GEKO can be very easily scratched by finger nails and color will fade in direct sunlight.

Embossed with 3 different kinds of exotic prints, namely MIKONOS (resembling elephant's skin), SANTORINI (resembling bison's skin) and TOTEM (abstract patterns inspired by fashion leathers).

Waxy. A special wax has been applied to GEKO to create an unusual and natural hand touch of the leather. The application of wax also makes the appearance of the leather more smooth and even but still preserve the aniline transparent & natural look on the hide. Thanks to this special process, very light natural aniline color, such as light beige, can be possible on the leather, and at the same time, the leather won't look as flat and "covered" as of pigmented leather.

To view current ULTRASUEDE swatches please [click here](#) or visit:
http://swatches.ultrasuede.us/swatches/search_result.php?product=HP