



BROOKLINPRODUCT INFORMATION

Please also note our general details and sales information

Edition 15.10.2019

rrors and amendments excepted. Our General Terms and Conditions are effective. / WFFF-Reg.-No. DF 69718127

DESIGN

CONSTRUCTIVE DESIGN

All the materials used correspond to the requirements according to RAL-GZ 430/3

Fully upholstered bench, wooden base frame

Seat upholstery structure: zig-zag springs, Dacron, polystyrene foam VW 40, Diolen

Stool upholstery structure: rubber straps, polystyrene foam VW 40, Diolen

Back upholstery structure: polystyrene foam, Diolen

UPHOLSTERY CASUAL / LOOSE

With casual upholsteries you are rather sitting "in the sofa" than on it, the upholstery snuggles. A casual/loose upholstery is characterized by a smooth upholstery structure. The cover is not waveless. The ridge of the covers on the seat, back and the armrests as well as sitzmarks due to model and design are typical.

Slight differences in seat firmness with add-on groups are according to construction and therefore constitute no grounds for

BACK TENSIONING SECTIONS

All back tensioning sections are supplied as standard with the original cover.

LEGS

Plastic glider black

SEAM

Depending on the model, the seam on leather covers may be different from fabric covers, especially on fitted items. Decorative leather seam (as double lapped felling or double seams) may be omitted depending on the model according to suitability of the fabric covering material.

CONTRAST STITCHING

With leather covers and with fabrics 13-BISON, 13-CHASE and 13-TORRERO the production is carried out either **with contrast stitching** or with a **thread (tone on tone)** matching the cover in terms of colour.

CONTRAST STITCHING

With processing with contrast stitching a **colour of the contrast thread** must be explicitly chosen.

With fabric- and microfiber covers a production with contrast stitching is unfortunately not possible (Exception 13-BISON, 13-CHASE and 13-TORRERO).

THREAD TONE ON TONE

The model is produced with a thread (tone one tone) matching the cover in terms of colour.



INDICATIONS OF DIMENSIONS AND REQUIREMENTS

All the values given are approximate values: dimensions in centimetres, material requirements in metres, leather requirements in square metres.

COVERING MATERIALS

You may find the information concerning the specific properties of the covering materials on the sample labels.

Alternative covers of the wide upholstery covering material collection **(exception N-NATURO)** are possible as custom-made product. Therefor an extra charge of all in 20% is valid for fabric and leather.

ORDER CHECK LIST

Please pay attention to the following issues respectively to complete specifications when ordering:

- combination
- covering material (in general N-NATURO is not possible)
- with leather covers production with or without contrast stitching
- with version with contrast stitching colour of contrast







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Model Details
good till cancelled
Edition 15.10.2019



For all fabrics and leathers of the current DINING Collection only one price is valid in each case.

(Exception Rohleder Studioline-Concept).

If desired alternative covers of the wide upholstery covering material collection (exception N-NATURO) are possible as custom-made product. Therefor an extra charge of all in 20% is valid for fabric and leather.





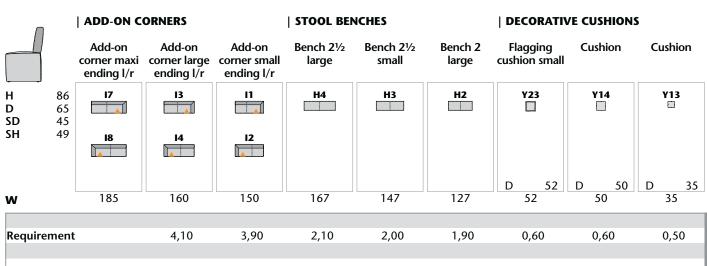


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Requirement	8,20	7,90	4,20	3,90	3,50	1,10	1,10	0,70

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LEATHER